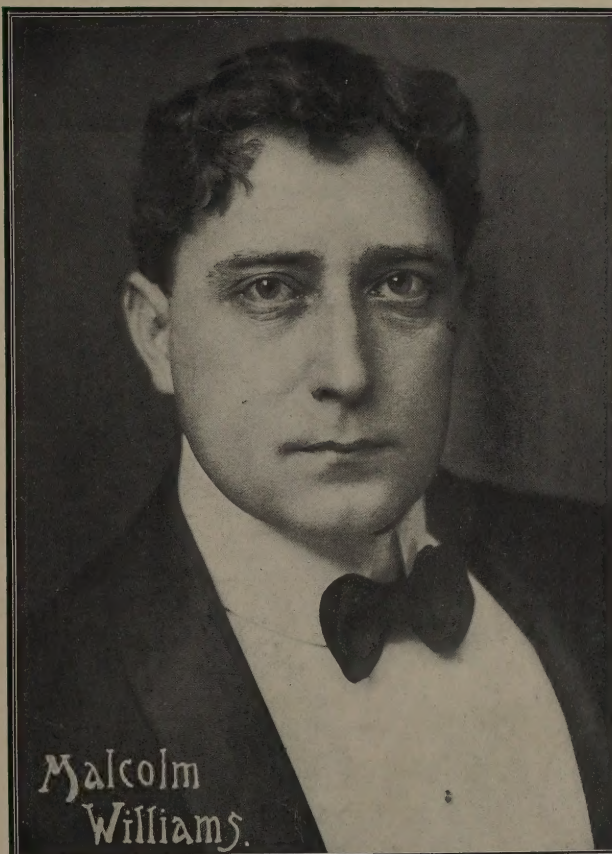


IF YOU BUT KNEW



Malcolm
Williams.

WORDS BY

HILDA BRENTON

MUSIC BY

MALCOLM WILLIAMS.

5

GENERAL SELLING AGENT

A · H · GOETTING ·

SPRINGFIELD, MASS.

"MOON MOTHS."

SCHOTTISCHE - CAPRICE.

JACOB HENRY ELLIS.

Composer of "The Song I Heard one Sunday Morn'
 "Under the American Eagle" March.
 "PROM Waltzes,"
 "Hannah's Promenade" etc.

Tempo di Caprice.

PIANO

f *p* *rit.* *a tempo* *f accel.*

"IF YOU BUT KNEW"

3

(By the writers of "The Tale of a Red Rose")

Words by HILDA BRENTON.

Music by MALCOLM WILLIAMS.

Moderato espress.

VOICE

PIANO

mf

p

The night - bird is woo - ing his
To hold you once more in a

rest - - - less mate, The breeze whis - pers soft to the
fond em - brace, Pressed close to my sad, cheer - less

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo/mood is 'Moderato espress.'. The piano part begins with a melody in the right hand and a supporting bass line in the left hand, marked with a mezzo-forte (*mf*) dynamic. The voice part enters with a single note, followed by a rest. The lyrics are: 'The night - bird is woo - ing his / To hold you once more in a / rest - - - less mate, / fond em - brace, / The breeze whis - pers soft to the / Pressed close to my sad, cheer - less'. The piano accompaniment continues with chords and moving lines, marked with a piano (*p*) dynamic in some sections. The score concludes with a final chord in the piano part.

rose,
heart—

The li - ly is bend - ing her
To feel the soft touch of your

grace - ful head In the light of the fire - fly's glows. On the
cling - ing arms, And to hope we might nev - er part— Ah t'would

frag - rant breath of the sum - mer's night, Your
bring sweet joy midst the cold world's strife, And

pres - ence comes steal - ing dear to me, I long for a kiss from your
hap - pi - ness ar - dent love and true, I long for thee, dear, to make

If you but knew.

dew - y lips, And my soul sighs a - lone for thee.
dark - ness, light - I am wait - ing, my love, for you.

CHORUS.

My long - ing heart ——— Cries out to thee, ——— Come back, dear

And *

one, ——— Come back to me! ——— If you but knew, ——— How I love

f you, ——— Close to my heart you'd be ——— If you but knew. ———

molto rall.

colla voce

If you but knew.

TRY THESE ON YOUR PIANO.

Dedicated to The Strollers Club of Boston. "THE STROLLERS."

MARCH AND TWO STEP

A.B. Chasseur.

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Rockhaven Waltz.

FRANZ HOFFMANN.

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"THE ROSEDALE"

Introduction.

THREE STEP.

ARTHUR WELLESLEY.
Dance.

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Jolly Pickaninnie's.

Schottische.

by JEAN HOWARD.

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